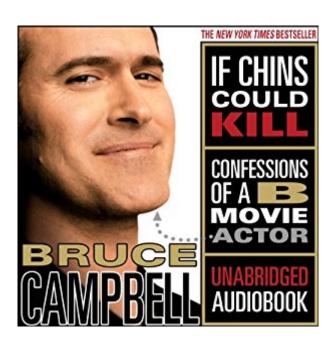
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If Chins Could Kill: Confessions Of A B Movie Actor





Synopsis

Life is full of choices. Right now, yours is whether or not to buy the autobiography of a mid-grade, kind of hammy actor. Am I supposed to know this guy? you think to yourself.No, and that's exactly the point. The truth is that though you might not have a clue who I am, there are countless working stiffs like me out there, grinding away every day at the wheel of fortune. If Chins Could Kill: Confessions of a B Movie Actor is my first book, and I invite you to ride with me through the choppy waters of blue collar Hollywood. Okay, so buy the damned book already!

Book Information

Audible Audio Edition

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Customer Reviews

Bruce Campbell's autobiography is an immensely fun read. Written conversationally (admittedly one-sided, unless you're given to talking to inanimate objects), the book provides a frank and surprisingly objective look at Campbell's life and career. The book begins with Campbell's childhood in rural/suburban Michigan and the transformation that took place in high school when he met the Raimi brothers. How Campbell's career intersects time and again with the Raimi's and other high school cohorts is presented throughout the book. When one thinks of Hollywood bigshots, backstabbing and betrayal come to mind before lifelong friendships. Perhaps that explains why Bruce Campbell isn't a Hollywood bigshot - but why he has a huge fan following nonetheless. In detailing the blood (Karo syrup-based and real), sweat and tears that went into making the first Evil Dead feature, the book presents scenes that are as horrifying as anything in the movie itself (it also provides the best tangential recipe I've come across since I read Clifford Stoll's The Cuckoo's Egg), but it also makes it seem like a ton of fun. Probably a quarter of the book is devoted to the Evil Dead

process: conception, prototype, capital-raising, filming, editing, distribution, etc. Even with the documentary features on the Evil Dead DVDs, there's plenty of new information here. If you're not aware of what goes into making a feature film, this is an eye opener. Campbell doesn't go into as much detail about what goes into TV production, but he does share some interesting and amusing anecdotes (including details of David Duchovny's embarrassing flatulence problems).

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